

Akita Atorion International Chamber Music Academy 2018

Atorion Concert Hall is pleased to announce the International Chamber Music Academy where promising young performers have a great opportunity to learn from the top-level musicians and perform in concert with them. This will be an invaluable experience to learn music-making process at the international level.

Atorion Concert Hall inaugurated in November 1989. The building is specifically dedicated for classical music and has a great acoustical design for chamber music. Its quality has been highly evaluated by various artists within and outside Japan. Do not miss this great opportunity to learn intensively from the excellent faculty in the environment most suited for chamber music. We look forward to receiving your application.

Presented by Atorion Concert Hall

Subsidy : Japan Chamber Music Foundation

Coordinated by Music Dialogue, Inc.

【Dates】

January 9 (Tue) – 13 (Sat), 2018

【Venue】

Atorion Concert Hall

Atorion Bldg 4th Floor 2-3-8 Nakadori, Akita 010-0001 Japan

TEL : 018-836-7803 FAX : 018-836-7868

【Instruments & Capacity】

Piano, Violin, Viola, Cello / Total of approximately 10 participants

【Program】

- Participants play with faculty member(s) as a chamber music group for lessons and rehearsals.
- Rehearse and perform for a concert that is open to the public.
- Based on participants' wish-list, the repertoire will be selected by the faculty. (All requests may not be accommodated.)
- Groups will consist of three to five people including piano, violin, viola, and cello.
- All lessons and rehearsals will be conducted in English.

【Instructors】

■ Ju-Young Baek (Violin)

Winner of the numerous prizes at international competitions including Sibelius in 1995, Paganini in 1997, the first prize at Toa International in 1997, Indianapolis in 1998 and the first prize at Young Concert Artist International Auditions in New York City. She is also a professor at Music Department, University of Seoul.

■ Heiichiro Ohyama (Viola / Headmaster)

Music Director and Conductor of the Santa Barbara Chamber Orchestra (USA), Artistic Director of CHANEL Pygmalion Days Chamber Music Series. Former Assistant Conductor and Principal Violist of the Los Angeles Philharmonic. He was a professor of Music at University of California from 1973 until 2002.

■ Alessio Bax (Piano)

Winner of the Hamamatsu International Piano Competition in 1997 and the Leeds International Pianoforte Competition in 2000. He also received the Avery Fisher Career Grant in 2009. Currently he is a faculty member of the Meadows School of the Arts, Southern Methodist University.

■ Alexander Buzlov (Cello)

He won the Silver Medal at the 13th International Tchaikovsky Competition in 2007 and 2nd prize at the 68th International Cello Competition in Geneva. He is also a faculty member at Moscow Music Institute.

【Requirements】

- Age 39 and younger. Person who aims to be a professional musician or already made a carrier as a professional musician who needs further experience in chamber music.
- Not only individual but a group application is accepted. (However, the instruments are strictly designated as stated. And each member of the group needs to submit application materials respectively.)

【Participation fee】

80,000 yen per person (including tax and 1 ticket for the Academy Faculty Performance on January 13)

- Participants will be responsible for transportation costs to the venue and other expenses including lodging and food during the Academy.
- No cancellation accepted after the payment is made.

【Schedule】

January 9 (Tue) 12:30– Opening Ceremony, Orientation

Lesson & rehearsals

January 10 (Wed) Lesson & rehearsals

January 11 (Thu) Lesson & rehearsals

January 12 (Fri) Lesson & rehearsals

18:00– Concert with faculty members

21:30– Closing Ceremony

January 13 (Sat) 13:00–15:00 Academy Faculty Performance

※Lesson schedule will be announced at the concert hall website at the end of December, 2017.

【Lodging】

We will provide hotel information and each participant is responsible for reservations.

【Application process】

Please send the following materials by November 17. Materials submitted will not be returned.

- 1) Application form (Available at Atorion office and its website for download)
- 2) Color Photo (any size) ※ Print name and instrument on the back of photo
- 3) Sample CD of your music recorded within last one year (about 10 minutes)
- 4) A recommendation letter by a professional musician – free format explaining relationship to the applicant, describing characteristics and possibilities of the applicant.

※If the applicant has taken lessons from the Academy faculty members before, s/he will be exempted from sending materials 2) 3) 4).

【Deadline】

No later than November 17, 2017

【Selection & Notification】

After faculty reviews application materials, the notification letter will be sent out by the end of November.

【Remarks】

- Participants are allowed to sit in on all lessons during the period, and rehearsals for the final concert.
 - Application materials will not be returned. We will destroy them after the Academy is over.
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